

# The Colorado Honor Band Association

presents the

## 69th Annual Winter Concert



January 22nd, 2023

Hosted by Historic Grant Ave.

Intermediate & Concert Bands @ 2:00 pm

Symphony Winds @ 4:00 pm





*CHBA—A Non-Profit Organization Founded in 1953*

Welcome Everyone!

The Fall Session has seen a tremendous amount of musical growth, both from our students and in our bands. It is heart warming to see students working hard to improve and grow musically.

The new achievement books provide a road map for advancing to the next level. Parents should check with their child to see that they have their achievement books and theory books. They look similar to this:

**The Colorado Honor Band Association**

***Percussion***

**Curriculum / Achievement Book**



Revised September 2022  
216 S Grant St Denver, Co 80209  
www.chonorband.org  
303-778-6693

**This book belongs to:**

**The Colorado Honor Band Association**

***MUSIC THEORY***

**Book Two\***



Revision August 2022  
216 S Grant St Denver, Co 80209  
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303-778-6693

**This book belongs to:**

If you are planning on advancing, make sure I and your Section Specialist know your goals. We want you to move up as much as you do. There are objective targets students need to be focused on throughout each session. The benchmarks ensure that our students are ready to succeed when they are promoted.

We are very excited to announce the return of out of state travel for CHBA students! The trip is open to students who are in Concert Band or Symphony Winds by January 2024. Families are welcome and encouraged to participate! We are traveling to Los Angeles, CA from June 25 to June 30, 2024. Highlights include performances at Disneyland and Universal Studios. The trip includes beach time, great dinners at Medieval Times and Bucca de Bepo, and much more!

There is a trip packet in the lobby with complete information including costs, how to sign up, payments, etc. We hope you can join us; it will be a great summer experience!

Sincerely,

*Stephen L. Martin*

Stephen Martin  
CHBA Program Director

# CHBA Board of Directors / CHBA Staff

**President**  
Felicia O'Brien

**Treasurer**  
James Bundy

**Secretary**  
Rigby Johnson

## Board Members

Roxanne Martin  
Abbey McSwain  
Charles O'Brien

(We Need You! If you would like to volunteer to be on the CHBA Board of Directors, please contact Board President, Felicia O'Brien)

## Student Board Members

Owen McWhirter  
Luke Parker

## Parent Board Members

Kasey Grohe  
John Speigel

## CHBA Administrative Staff

Stephen Martin.....Program Director  
Anna Caldwell.....Financial Administrator  
Julie Ho.....Office Administrator  
Melinda Ho.....Grant Writing / Camp Counselor Director  
Joe Westerfield.....,.....Equipment and Facilities Manager

## Fall 2023 CHBA Teaching Staff

Dan Cavaliere.....Center Specialist  
Heather Davis.....Clarinet Specialist  
Valerie Erickson.....Center Specialist  
Keith Ewer.....Percussion Specialist  
Keith Farmer.....Symphony Winds Ensemble Co-Director  
Sharon Gayley.....Low Brass Specialist  
Melissa Grundy.....Center Specialist  
Melinda Ho.....Trumpet Specialist  
Nicole Kerr.....Flute Specialist  
Barbara Kuzera.....French Horn Specialist  
Kalon Miller.....Center Specialist  
Glenn Nitta.....Saxophone Specialist  
Orlando Otis.....Symphony Winds Ensemble Co-Director  
Justin Peterson.....Trumpet Specialist  
Amber Sheeran.....Center Specialist  
Susan Smith.....Percussion Specialist  
Sarah Starbuck.....Intermediate Band Director  
Michael Vigliotti.....Double Reeds Specialist  
Marie Watkins.....Concert Band Director  
Jeff Young.....Low Brass Specialist

# Concert Program

**Wilbur (Bill) N. Thompson, Founding Director**

2:00 pm

**Intermediate Band** - *Sarah Starbuck*, Director

Mama Paqueta.....Traditional Brazilian / Arr. by Michael Story  
Night Flight of the Gargoyles .....Timothy Loest  
A Prehistoric Suite.....Paul Jennings  
When I'm Sixty-Four.....John Lennon & Paul McCartney / Arr. by Eric Osterling  
Cantina Band.....John Williams / Arr. by Michael Kamuf

**Concert Band** – *Marie Watkins*, Director

Rough Riders.....Karl L. King / Arr. by James Swearingen  
Nevermore.....Brian Balmages  
Risk Everything (for a Dream).....Richard Saucedo  
Critical Mass..... Todd Stalter  
Kentucky 1800.....Clare Grundman

4:00 pm

**Symphony Winds** – *Keith Farmer* and *Orlando Otis*, Directors

His Honor March.....Henry Fillmore / Edited by Frederick Fennell  
Haven..... Adrian B. Sims  
Mambo (from West Side Story).....Leonard Bernstein / Arr. by Michael Sweeney  
Irish Rhapsody..... Clare Grundman

***Audio recordings of this concert will be sent electronically upon request  
in appreciation for all you do for CHBA. Just email [smartin@cohonorband.org](mailto:smartin@cohonorband.org).***

# Program Notes

## Listed in Order

### **Mama Paqueta (2016)**

This syncopated folk song is popular in Brazil. It is closely associated with the Carnival celebration leading to Ash Wednesday.

### **Night Flight of the Gargoyles (2005)**

From dark and heavy to quick and light, the dynamic contrasts and changes in style are a good challenge for younger musicians. Listen for some clever effects in the clarinet section which some challenging back and forth rhythms with the rest of the band.

### **A Prehistoric Suite (1987)**

A multi-movement suite for young bands? Yes. There are four movements; you do not need to clap between each movement. The four movements are: *Stegosaurius*, *Brontosaurus*, *Pteradactyls*, and *The Battle*.

### **When I'm Sixty-Four (1997)**

Written for his father, Paul McCartney wrote this song shortly after his father turned Sixty-Four. He intentionally avoided using the age Sixty-Five as that was the retirement age in England. How would rhyming with five change the lyrics? Trivia: In what year did Paul McCartney himself turn Sixty-Four? The swing style and the change to straight time and back to swing require focus and maturity from our young musicians.

### **Cantina Band (2022)**

Want even more syncopation? Well, this is the song for you. This song is familiar to everyone but the challenging style and rhythm keep the band on their toes.

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### **Rough Riders (1996)**

Karl King's Rough Riders March was a tribute to both President Theodore "Teddy" Roosevelt and the volunteer cavalrymen who became known as his Rough Riders. It is described as a "gallop" march. James Swearingen's arrangement is the popular adaptation of this march.

### **Nevermore (2011)**

This modern work based on Edgar Allan Poe's "The Raven" tells the eerie story of a man confronted by a sinister bird, and his slow descent into utter madness. A haunting piano line starts the piece, surrounded by contemporary effects and textures. As the man becomes more irritated, the music picks up in tempo and becomes increasingly dissonant and violent until it erupts in a cacophony of chaos. Finally, the man "breaks," and the unsettling sounds of the opening piano return to conclude the piece. A truly dramatic work for band.

### **Risk Everything (for a Dream) (2015)**

This beautiful and sensitive composition was written to celebrate the beginning of United Sound, an organization whose purpose is to put instruments into the hands of special-needs students. The beginning section features optional solo opportunities for flute, alto sax and trumpet. From there the piece adds layers of sonorities as the full ensemble builds to the emotional and powerful final strains.

## Program Notes

### **Critical Mass (2010)**

An explosion of sound sets off a chain reaction in this combustible work! As it launches forward, small melodic fragments grow and expand outward and upward creating a powerful work that closes with a nuclear finish!

### **Kentucky 1800 (1954)**

Kentucky 1800 is based on the tunes of three American folk songs: The Promised Land, Cindy, and I'm Sad and I'm Lonely, melodies which are reminiscent of the years the pioneers were forging westward. It is a rhapsodic tone poem in which thematic material is treated in great depth and with variety. The work is a band masterpiece which has long since become a favorite with audiences. Clare Grundman is an American Treasure, his contributions to band literature are invaluable.

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### **His Honor March (1934/1978)**

Some of Fillmore's marches, overtures and novelty pieces were composed especially for his own band of professional musicians, organized in 1927 in Cincinnati. His Honor, composed in 1933 and published the following year, was one such favorite of both his band members and audiences alike. The title refers to Mayor Russell Wilson, a man who impressed the composer with his sense of humor as well as his executive ability. With its unexpected melodic and rhythmic changes and its various performance possibilities, His Honor is still one of Fillmore's most popular marches. Frederick Fennell's edition is the most used version of this march.

### **Haven (2022)**

This introspective work explores the relationship between oneself and the outside world. Turbulent forces and fast, driving rhythms surround the listener in the turmoil of personal growth. Exciting woodwind flourishes in the flutes, oboes, alto saxes, and first clarinets along with exhilarating percussive rhythms and glorious brass fanfares in reasonable ranges bring this enthusiastic journey of self-discovery to a close. A powerful work that is still very accessible for its level.

### **Mambo (from West Side Story) (1957/2013)**

The Mambo is a dance which originated in Cuba and means a 'conversation with the Gods'. It can be traced back to the 18th Century and the influence of English, Spanish, French and African country dances. This dance music was subsequently developed and modified by musicians from Puerto Rico, becoming very lively and rhythmical. The musical characteristics of the style are riffs in the brass and woodwind sections and very percussive, rhythmical accompaniment punctuated by vocal shouts. The underlying 2:3 or 3:2 'son clave' patterns links with the Cuban Salsa - hot and spicy!

### **An Irish Rhapsody (1971)**

First published in 1971, An Irish Rhapsody has become a staple in the literature for concert bands. It demonstrates Clare Grundman's mastery of orchestration and exceptional treatment of transitions and pacing. Including the folk melodies *The Morren*, *I Know Where I'm Going*, *Shepherd's Lamb Reel*, *Cockles and Mussels*, *The Rakes of Mallow* and *Kathleen O'More*, it is just as fresh-sounding and effective today as it was more than 50 years ago.

# Our Students

*(students in all groups are listed alphabetically)*

## Intermediate Band

### **Flutes**

Ben Fu  
Jolene Luber  
Alexa Pavon-Vazquez  
Camille Williamson

### **Clarinets**

Lorelei Cooper  
Victoria Davis  
Elliott Goldberg  
Axel Pavon-Vazquez  
Clara Treitz

### **Bass Clarinet**

Rett Nelson

### **Alto Saxophones**

Maggie Jeffries  
Felix Marshall  
Jackson Wozniak  
Anyanca Umberger

### **Baritone Saxophone**

Isabella Gonzales

### **Trumpets**

Arlo Fischer  
Sam Fu  
Jane Goldberg  
Tressan James  
Evan Johnston  
Peter Kurzel  
Leonardo Landini  
Tristan Thighe  
Zander Umberger

### **Horn in F**

Evelyn Adkins  
Jack Beier

### **Trombone**

Torrin Kielemeyer  
Colin Kiernan  
Evelyn Lynard  
Laine White

### **Euphonium**

Aiden Lynard

### **Percussion**

Bradley Neeper  
Vivienne Hoppe  
Colin Tanner  
Buddy Wannamaker

## Concert Band

### **Flutes**

Dalia Arch-Andorsky  
Anna DeVoss  
Sarah Eckert  
Morgan Krakauskas  
Julia Luzietti  
Liliana Rauenzahn  
Ruby Siegel-Evans

### **Clarinets**

Avah Bailey  
Colin Toepfer

### **Oboe**

Ethan Morrill  
Clare O'Brien

### **Bassoon**

Oliver Miller

### **Alto Saxophone**

Andy Bian  
Milo Hummon  
David Ratliff

### **Tenor Sax**

Miles Fu

### **Trumpets**

Kian Hagerman  
Oliver Hoh  
Charlie Matthews  
Vi Milanov  
Harrison Regensberger

### **Horn in F**

Ben Humphreys  
Emily Valley

### **Trombones**

Scotia Lundeen

### **Euphonium**

Graham Thompson  
Taylor Walsh

### **Tuba**

Gavin Klemmer

### **Percussion**

Dylan Blanton  
Vaughn Lisec  
Keenan McElreavey  
Taie-Ji Roh



Symphony Winds

**Flutes**

Sophia Fabian  
Grace Gardner  
Mia White

**Clarinets**

Claire Aylward  
Aedan Grohe  
Brady Vinlove

**Bass Clarinet**

Ellen DeVoss

**Oboe**

Mikayla LeDuff

**Bassoon**

Amelia Dundon

**Alto Saxophone**

Cameron Alcorn  
Elise Luzietti

**Trumpets**

James Allen  
Owen McWhirter  
Stuart Motes  
Luke Parker  
Alexis Umberger

**Horn in F**

Sue Murphy  
Alison Spiegel

**Trombone**

Chex Grubenhoff  
Keahn Grundy  
Erik Krakauskas  
Aidan Lynard  
Liam McDermott  
Simone Nash

**Euphonium**

Lucas Garcia  
Micah Newquist

**Tuba**

Sonja Pruitt  
Jack Vanourek

**Percussion**

Lydia Aylward  
Vaughn Lisec  
Aidan Ricenbaw  
Will Ricenbaw  
Owen Talley

Upcoming Dates & Reminders for CHBA Members

**Congratulations to all of our students! You are all important and vital to the ongoing success of CHBA. We also want to congratulate the several CHBA students who will be performing with their school groups at the CMEA Clinic/Conference held at the Broadmoor Resort this coming January 26 - 28.**

**Every Monday in our Spring Session is a rehearsal day.**

**Summer Camp Tuition increases on February 11, April 8, and the registration deadline is May 5, 2023.**

**Spring Session Begins ..... January 30th, 2023**

**Spring Skate Party .....Sunday, March 12, 2023**

**Beginning Band Spring Workshop ..... April 22, 2023**

**Solo & Small Ensemble Festival ..... April 29, 2023**

**Spring Concert & Senior Recognition..... May 21, 2023**

**Summer Session Begins ..... May 22, 2023**

**Summer Camp.....June 4 - 8, 2023**

## Our Staff

**STEPHEN MARTIN** (Program Director) Mr. Martin graduated from CU Boulder and he received his Master's Degree from Southern Oregon University. Mr. Martin retired in 2016 from D'Evelyn Jr./Sr. High School, concluding a 30-year public school career. Mr. Martin's ensembles performed at the CMEA Clinic/Conference a total of 9 times, including 4 concert bands, 4 jazz bands, and a high school orchestra. These performing groups were from the elementary to high school levels. His career highlights also include five CBA State Marching Band Championships. In 2017, Mr. Martin was voted into the Colorado Bandmasters Association 'Hall of Fame' by the membership of CBA. Steve was selected in 2020 to receive the Jeffco Distinguished Service Award. Most recently, Steve was voted Most Outstanding Band Director for 2022 by the membership of Phi Beta Mu. Mr. Martin serves as an adjudicator, clinician, and mentor throughout the state of Colorado for Marching Bands, Concert Bands, Jazz Bands, and Orchestras. Once upon a time, he and his future wife were also CHBA summer camp counselors (1982). His roots to the honor band go back even further as he was a 7th grade student at the CHBA Grand Lake Summer Camp in 1975.

**ANNA CALDWELL** is CHBA's bookkeeper. Anna holds a BBA in Finance & Banking from Stephen F. Austin State University (AXE 'EM JACKS) and has 12+ years of accounting/bookkeeping experience. When she is not busy working Anna enjoys outdoor adventures, exercising, volunteering and spending time with her children and husband. Anna has been on the CHBA faculty since 2015.

**DAN CAVALIERE** teaches in our Gaskill and Centennial centers and has been involved in school music programs since 1977 when he started playing percussion instruments in the 4th grade at Churchill Elementary School in Cheyenne, WY. After being a part of music classes during Jr. & Sr. high school, he toured & performed with Troopers Drum & Bugle Corps, attended the University of Northern CO, and performed with the Cheyenne, Littleton, & Greeley Philharmonic Symphonies. He taught in Littleton Public Schools and Jefferson County Public Schools over the past 30 years. He also earned a Masters Degree from the American Band College in Southern Oregon University during that time. His wife Katrina also teaches band in Jefferson County in the Chatfield area where his daughter Natalia, and son Joel, also attended school & were a part of band. Dan has been on the CHBA Faculty since 2022.

**HEATHER DAVIS** teaches the clarinet master classes for Intermediate Band, Concert Band, and Symphony Winds. Ms. Davis is a Woodwind Specialist in the Littleton Public Schools, and teaches flute, clarinet, saxophone, oboe and bassoon privately. Ms. Davis received a Bachelor of Music Education and a Master's Degree in Wind Instruments from the University of Michigan. She is active as a clinician and adjudicator in the Denver area and performs with the Colorado Wind Ensemble and Woodwinds Three. Heather has been with CHBA since 1987.

**VALERIE ERICKSON** teaches woodwinds at our Beach Court Center. Ms. Valerie Erickson loves teaching and performing music in many capacities. She is a 1994 graduate of Horizon High School, where Mr. Steve Martin was her band director. She went on to major in music and earned bachelor's degrees in Music Education and Flute Performance from Metro State University in 2002. She's in her 20th year of teaching private woodwind lessons at Universal Music in Thornton, and has also taught general music, band, choir, orchestra, flute choirs, etc. in public schools. She currently teaches GT programs and before-school band in DPS, and loves also being one of the woodwind specialists for Colorado Honor Band Association. She enjoys hiking, reading, and traveling also, but mainly her life revolves around music and family! Valerie has been on the CHBA faculty since January 2019.

**KEITH EWER** is a percussion specialist, teaching the percussion sectionals and master classes. He received his Bachelor of Music Degree from the University of Northern Colorado. Mr. Ewer is a free-lance percussionist and works as the house percussionist for the Arvada Center. He teaches private percussion lessons, and gives percussion clinics at schools along the Front Range. Keith has been on the CHBA faculty since 1982.

## Our Staff

**KEITH FARMER** is the co- Director for the Symphony Winds. He graduated from the University of Colorado at Boulder with a Bachelor's Degree in Music Education and his Master's Degree in Music Education from the VanderCook College of Music in Chicago. He was the band and orchestra director at Elizabeth High School in Elbert County from 1999-2003 and he was the instrumental music director and fine arts department chair at Rock Canyon High School and Rocky Heights Middle School in Douglas County from 2003-2005. Currently, Mr. Farmer is director of bands and performing arts coordinator at Grandview High School in the Cherry Creek School District. He is the region 1 representative for ASBDA and is a member and regional concert band festival host for CBA, and plays trumpet in the Colorado Wind Ensemble. Keith is an alumnus of CHBA and has been on the CHBA faculty since 1995.

**SHARON GAYLEY** teaches the low brass master classes. She is a graduate of the University of Northern Colorado in Greeley with a Bachelor's Degree in Music Education. Ms. Gayley played baritone and trombone in the Denver Municipal Band and now sings in the Colorado Symphony Chorus. She taught instrumental music in the Aurora Public Schools and retired from teaching general music, instrumental music, and hand bells at St. Mary's Academy. Ms. Gayley is a CHBA alumna, and was a member of the CHBA faculty from 1979 to 1992, then rejoined the faculty in 2002.

**MELISSA GRUNDY** teaches at our Sabin center. Ms. Grundy has her Bachelor's of Music Education from the Metropolitan State University of Denver. Ms. Grundy has spent the last 22 years teaching band, orchestra and choir to Middle and High School students in Denver and currently teaches general music at Sabin World school in DPS. She has received the Mile High Teacher Award two times. Mrs. Grundy has been on the CHBA Faculty since 2018.

**JULIE HO** is our Office Administrator. She has a Bachelor of Arts degree in English from the University of Chicago. Her children first began band in 2004 and since then someone in the family has always been involved with CHBA. She has been on staff since June 2019 and enjoys welcoming new families into CHBA and seeing students' confidence grow along with their musical and leadership skills. In her spare time, she enjoys hiking and jigsaw puzzles. Julie has been on staff since 2019.

**MELINDA HO** (Grant Writing, Camp Counselor Director, & Trumpet specialist) specializes in modern and natural trumpet, holding degrees in music performance from Indiana University (BM) and the University of Colorado at Boulder (MM). Ms. Ho performs regularly with ensembles throughout the Front Range area, most notably as the Repianist in the Colorado Brass (where she also serves as Artistic Director), and has appeared on the Legally Blonde National Tour. When she isn't performing or teaching, you can find her riding or fixing a bicycle. An alumna of CHBA, she joined the faculty in 2017.

**NICOLE KERR** received her bachelors of music education and flute performance degrees from Miami University, Oxford Ohio. She then went on to receive her masters degree in Flute Performance from George Mason University. She has performed at Carnegie Hall with the National Festival Wind Ensemble on her flute and with the National Festival Orchestra on her piccolo and she currently gigs when she can, all around the Denver area. She has had the opportunity to perform at the Aspen Music Festival and has played both her flute and piccolo with the nationally recognized Denver choral ensemble Kantorei. In addition, she has a full private flute studio based out of her home called The Golden Flute Music Studio, LLC. Nicole is currently an elementary music teacher in the Cherry Creek School District and has been since 2006. She resides in Aurora with her husband. Nicole joined the CHBA faculty in 2022.

**BARBARA SHEPHERD KUZERA** is our French Horn Specialist. She received her Bachelor of Music in Brass Performance from Boston University College of Fine Arts and Master of Music in Horn Performance from New England Conservatory of Music, studying most recently with James Sommerville, Principal Horn of the Boston Symphony Orchestra. Mrs. Kuzera has performed with the Arapahoe Philharmonic, and The Speaking and is a certified Music Together teacher. Mrs. Kuzera lives in Centennial with her husband, Kris and two boys. She joined the CHBA faculty in 2013.

## Our Staff

**KALON MILLER** received his Bachelor of Arts in Music Education from Metropolitan State University of Denver in 1985, and Master of Education from Lesley University in 1995. He taught all levels of instrumental music in the Denver Public Schools for 30 years. He conducted some of the D.P.S. Citywide Honor Ensembles over his career. He plays trombone and has free-lanced and played in several Denver area orchestras including The Mostly Strauss Orchestra (now the Denver Pops Orchestra) for several years, and several years with the Musica Sacra Chamber Orchestra of Augustana Arts. Family and friends are his joy and he is currently reading “The Joy Of Not Working”. Mr. Miller is proud to be affiliated with the Colorado Honor Band and is certainly enjoying teaching at Beach Court and Sabin. He has been on CHBA faculty since the fall 2017.

**GLENN NITTA** teaches the saxophone sectionals and master classes. Glenn has his Bachelor’s of Music Education from the University of Colorado at Boulder. He received the Mile High Teacher Award and plays professionally around the Metropolitan Area. Mr. Nitta has been on the CHBA faculty since 2005.

**ORLANDO OTIS** is the co-Director of Symphony Winds. He is a 1986 graduate of Louisiana Tech University, where he received his B.A. in Music Education. Mr. Otis began teaching in 1986 at Gateway High School. Currently, Mr. Otis is the Performing Arts Department Chair and Director of Bands for Legend High School in Douglas County. He received the 1996 “Governor’s Award for Excellence in Education,” the 1999 and 2001 IBM/CHSAA “Outstanding Educator Award,” and most recently, the 2000, 2002, 2005, and 2006 Who’s Who of American High School Teachers. His ensembles have performed at CMEA, the Tournament of Roses Parade, numerous Bowl Games, Hollywood Christmas Parade, and the Reno International Jazz Festival as well as in Hawaii, London, and Ireland. His professional affiliations include: CBA, MENC, IAJE, ASBDA, Kappa Kappa Psi, and Phi Mu Alpha. Mr. Otis is also in demand as a band clinician and adjudicator. He has been on the CHBA faculty since 1998.

**JUSTIN PETERSON** is one of our trumpet specialists. Justin is a freelance musician and educator in the greater Denver metro area and holds a Bachelor of Music in Jazz Studies in Commercial Music from the Lamont School of Music at the University of Denver and a Master of Music in Trumpet Performance from Eastern Washington University. An active performer, Justin regularly performs with Boulder Dinner Theatre, Vintage Theatre, and Inspire Theatre Company as well as various classical, jazz, and commercial music groups including the Colorado Brass and Denver Jazz Orchestra.

**AMBER SHEERAN** works at our Centennial and Historic Grant Ave Centers. Ms. Sheeran graduated from Colorado State University in December 2021, with majors in Music Education and Composition. She currently teaches K-3 music in Aurora, CO along with her work with CHBA. Miss Sheeran also serves on the board of the Colorado Chapter for the American Eurythmics Society, and puts a heavy emphasis on exploration and improvisation within her classroom. She has been teaching for one year in the field, but got her start as a student teacher while she was a student in CHBA. She plays clarinet and string bass with the Mile High Freedom Bands in their Concert Band and their String Orchestra. She is an alumna has been on the CHBA Faculty since 2022.

**SUSAN SMITH** (retired Program Director) is one of our Percussion Specialists. She earned her Bachelor of Arts Degree from the University of Northern Colorado at Greeley. She has been a teacher and administrator in both public and private education since 1972. Mrs. Smith has served as a clinician at the elementary level and an adjudicator in the Denver metropolitan area. She is a member of the Colorado Music Educators Association. She was nominated for inclusion in the 1992 edition of Who’s Who Among Rising Young Americans, received an award from the Governor’s Office for “Raising Colorado,” and was nominated for the 7 Everyday Hero Award and for the 2003 Mayor’s Award for Excellence in the Arts. Mrs. Smith has been on the CHBA faculty since 1968. She is the proud mother of three daughters and now has two granddaughters, and two grandsons. Surely one of them will be a tuba player!

## Our Staff

**SARAH STARBUCK** is the Director of the Intermediate Band. Mrs. Starbuck received a Bachelor's Degree in Music Education from the University of Colorado in Boulder and a Master's in Educational Psychology from The University of Northern Colorado. She currently teaches band at The International School at Thornton Middle in the Adams 12 School District. When not teaching, Mrs. Starbuck enjoys spending time assembling Legos with her husband and two daughters. She sees them being a future Bassoonplayer and a future Trumpet player. Mrs. Starbuck is an alumna of Colorado Honor Band, and she has been on the CHBA Faculty since 2000.

**MICHAEL VIGLIOTTI** is the double reed specialist. He received a Bachelor of Music in Oboe Performance from Stetson University and earned the Master of Music in oboe performance from Southern Methodist University. Michael currently teaches privately and maintains a woodwind repair shop and reed making business. In addition, he teaches sectionals and masterclasses for schools in Littleton, Cherry Creek and Adams City. Michael performs regularly on Oboe and English Horn with the Colorado Wind Ensemble, Woodwinds Three and subs with Denver Philharmonic, Parker Symphony and Lakewood Symphony. Before moving to Denver, Michael taught private lessons for nine years in the Dallas/Ft. Worth area. He was principal oboe of the Texas Wind Symphony for eight years and has toured the country as Solo Oboist with the Mantovani Orchestra. He has been on the CHBA faculty since 2003.

**MARIE WATKINS** is the director of the Concert Band. Mrs. Watkins is in her 32nd year of teaching band in Colorado. She has taught grades 5 - 12 in Brush, Brighton 27J, Douglas County, and Littleton Public Schools. Mrs. Watkins holds degrees in music education from Wichita State University and from the University of Northern Colorado. Throughout her career, Mrs. Watkins' concert and jazz bands have received Superior Ratings at many festivals around the state, including at CHSAA Concert Band Festivals, Colorado Bandmasters Association Middle School Festivals, the Legend High School Jazz Festival, the Durango Four Corners Festival of Music, and the Cavalcade of Music Festival in Colorado Springs. Mrs. Watkins has served as a guest conductor for various honor groups and as a judge at solo/ensemble festivals. She continues to perform professionally on clarinet and has performed with the Colorado Wind Ensemble, the Littleton Symphony, and the Quintessential Winds. Mrs. Watkins also maintains a private woodwind studio, teaching private lessons for flute, clarinet, and saxophone. Marie has been on the CHBA staff since 2020.

**JOE WESTERFIELD** is our Equipment Manager. In his time at Englewood High School he was in All State Band and Orchestra his Junior and Senior year, and also had the privilege to be able to play in New York at Carnegie Hall. He is currently attending Metropolitan State University for Percussion and Jazz Performance. He has been our Equipment Manager since Fall 2018.

**JEFFREY YOUNG** is a music educator in the Aurora Public Schools in Aurora, Colorado. He received a Bachelor of Arts degree from Berklee College of Music in Boston, Massachusetts and a Master of Music from the University of Colorado. Jeff has been repeatedly called upon to play with some of the most legendary and revolutionary musicians in the world. Some of those performances include working with: Ray Charles, Natalie Cole, Peaches and Herb, Bobby Vinton, Maria Schneider, The Delfonics, The Manhattans, and Delfeayo Marsalis and the Uptown Jazz Orchestra. Locally, Jeffrey performs with Ron Ivory and the Miles Apart Band and is a member of in the Denver based band Jakarta.

## Acknowledgments

We would like to extend a SPECIAL THANKS to those who contribute to the thousands of hours of service that are shared with Colorado Honor Band every year. Parents and friends, you are the bedrock of our organization, and through your encouragement and support of our endeavors you make it possible for Colorado Honor Band to actualize its vision and mission to better serve our community.

**Many, Many Thanks to:**  
Colorado Honor Band **Staff and Volunteers**  
Colorado Honor Band **Board of Directors**  
The Scientific and Cultural Facilities District  
Colorado Creative Industries

### 2022-23 Contributors

Fortissimo — \$10,000 & Up



Anonymous  
The Citizens of the Scientific and Cultural Facilities District  
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Elaine & Steve Musick

Forte — \$5,000 - \$9,999



Colorado Creative Industries

Mezzo Forte — \$1,000 - \$4,999

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Anonymous  
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Courtney & Todd Walsh  
Roxanne & Steve Martin

Mezzo Piano — \$500 - \$999

Anonymous  
Zach Dance and the Merck  
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Ann Maddox  
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Susan & Dennis Smith  
Elizabeth Stewart

## 2022 Contributors, Continued

### Piano — \$100 - \$499

Anonymous  
Wendy & Allen Berger (in  
memory of Helen Werthan)  
John & Michelle Brezina  
Anonymous  
Kevin Fitzpatrick (on behalf of  
Owen Talley)  
Gerry Glancy  
Melissa Grundy  
Rigby Johnson

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Jana Moore  
Diane Nygaard  
Anonymous  
John & Lori Schultz  
Joel & Jennifer Tanner  
Jill Womak (in memory  
of Mr. & Mrs. Thompson)

### Pianissimo — Under \$100

Andrea Arial  
Anonymous  
Amber Casey  
Jessica Goeliner  
Kasey Grohe  
Marjorie & William Kielmeyer  
Charlotte & Keith Loseke  
Ann Lynard  
Kalon Miller  
Leigh Miller  
Sarah & Aaron Musick  
Tara Ratliff  
Jae Roh

### In Kind Support

James Bundy  
Roberta (Bobbi) Herbertson  
Julie Ho  
Melinda Ho  
Rhoda Kues  
Roxanne & Steve Martin  
Lisa Helker  
Allan Huntington

Rigby Johnson  
Kroenke Sprots  
Bryce Melaragno  
Helen Oberbroeckling  
and Historic Grant Ave.  
Charles O'Brien  
Darrien O'Brien  
Felicia O'Brien

Chris Paschke  
The Rock Restaurant  
Susan & Dennis  
Smith  
Jason Toepfer  
Tyler Vandermeer  
Debra Vardon



Spring Membership Renewal



Spring Skate Party



Solo & Small Ensemble Festival



Summer Camp

Thank you to the

**Scientific and Cultural  
Facilities District**

and the

**Denver County Cultural Council & Our Generous Donors**

for making today's concert possible!

**The Colorado Honor Band Association**

**216 S Grant Street, Denver, CO 80209**

**303-778-6693**

**[www.cohonorband.org](http://www.cohonorband.org)**